



The story behind the stories...

Speakers Today:





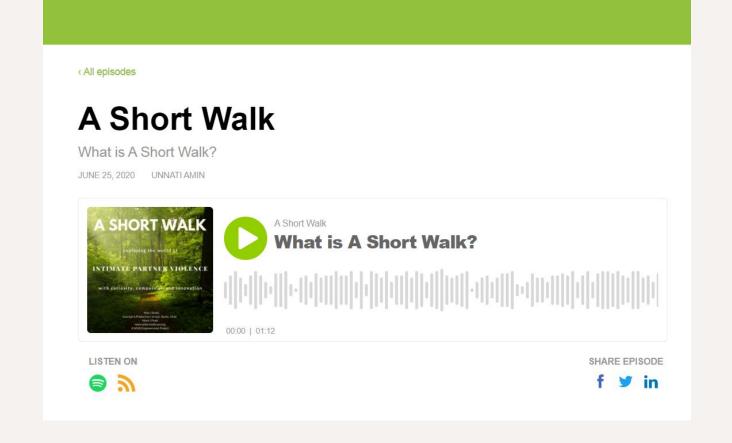
Shailaja Dixit Community Engagement Specialist



Chao Lee Development Manager

What is a "A Short Walk"?

https://www.ashortwalkcast.org





How it Started

The 'Big Why'

What's in a name?

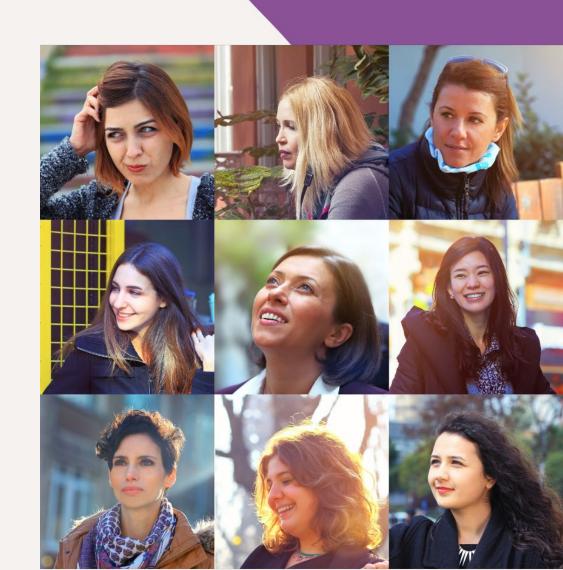
Born during the pandemic



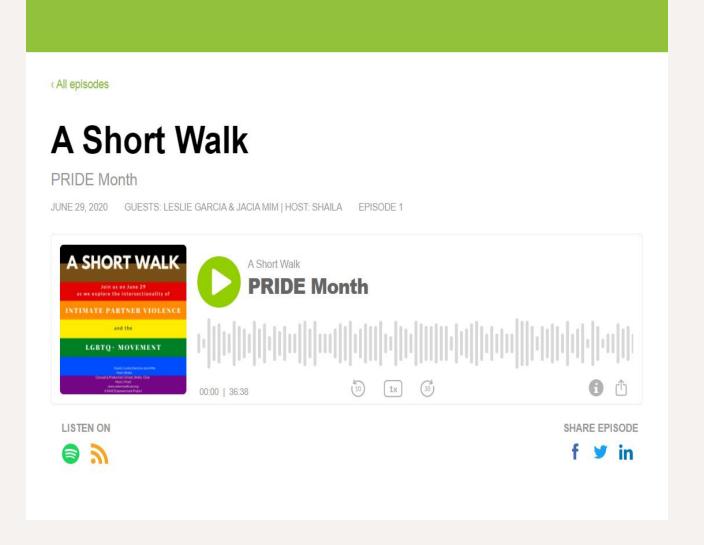


The Format

- Opening:
 - The human element
- Conversation:
 - The learning
- Closing:
 - The takeaway



First Episode





Getting Started & Fine Tuning

Safe Alternatives to Violent Environments

- Why a podcast?
- Theme music & branding
- Partner with different talents
- Less is more one thought is enough
- Sound is your friend play around with it
- Don't overscript have a framework
- Plan from publishing date backwards



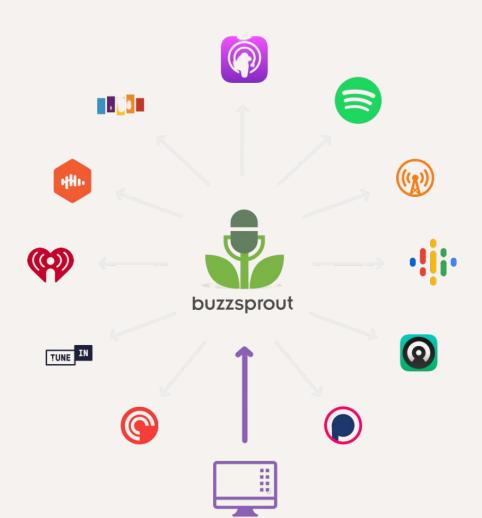


Impact & Value

- Break the silence
- Amplify survivor voices
- Humanize IPV
- Equity in the field deprofessionalize systems
- Create connections
- How it's been received: knowledge, self care, validation

Logistics

- Timeline from conception to publishing
- Publishing / Marketing
- Equipment
- Funding





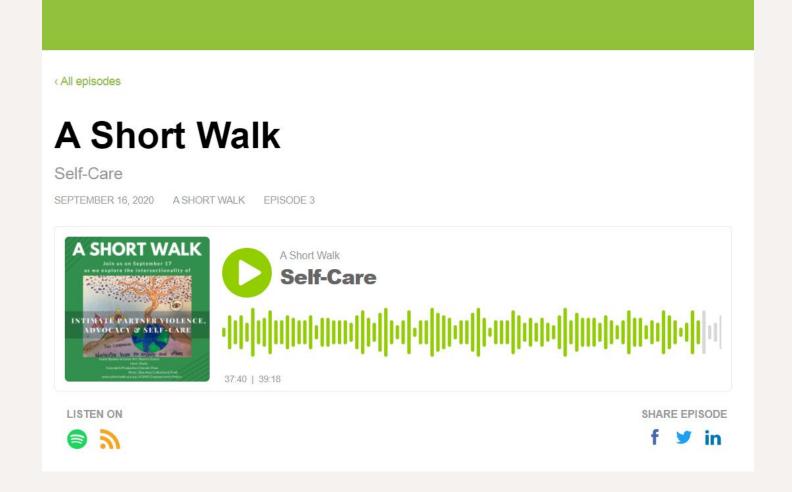
Challenges



- Keeping it real & innovating with each episode
- Time & energy
- Funding
- Reach
- Feedback & growth



Amplify voices of the movement...





Some Resources

Sound & Music:

ERE

Bay Area Collective: The Bay Area Collective is a non-profit youth group that provides digital media production services for remote collaboration project using cutting-edge audio engineering, music composition, and graphic design tools. *Contact: advaitrangi@gmail.com*

Podcast Guidance:

- https://www.npr.org/2018/10/30/662070097/starting-your-podcast-a-guide-for-student
 s#toolbox
- https://www.buzzsprout.com/how-to-make-a-podcast

